

Reading Complex Texts		Writing to Texts			Research Project
1 Extended Text	5-9 Short Texts	Routine Writing	3-5 Analyses	2-3 Narratives	1 Research Project
<p><b>Module 3 Literature</b></p> <p><i>Bud, Not Buddy</i></p> <p>Theme for the semester is <b>Determination</b></p> <p>Other supporting themes: Friendship and optimism</p>	<p>Literature: 3-5 Poem on the Great Depression found at <a href="http://poetrypoem.com/cgi-bin/index.pl?poemnumber=7949&amp;sitename=depression&amp;poemoffset=0&amp;displaypoem=&amp;item=poetry">http://poetrypoem.com/cgi-bin/index.pl?poemnumber=7949&amp;sitename=depression&amp;poemoffset=0&amp;displaypoem=&amp;item=poetry</a></p> <p>Poem by Rudyard Kipling called "If".</p> <p>Poem "My Grandmother Had One Good Coat"</p> <p>Science: 1-2 Coach book Lesson 6 "How a Meteorologist Predicts the Weather"</p> <p>Soc. Stud. or Arts: 1-2 "The Great Depression" Cross-Curricular Focus from K12Reader</p>	<p>Included in the <i>Bud, Not Buddy</i> Secondary Solutions guide for teachers, there are "standards focus" assignments that should be completed</p> <p>TSW also use the note-taking and summarizing strategies outlined in the Secondary Solutions guide for <i>Bud, Not Buddy</i></p> <p>Other Writing assignments based on the Extended Text, <i>Bud, Not Buddy</i>: 1-Use Writingfix.com to write about Bud's rules from Chapter 2 <a href="http://writingfix.com/Chapter_Book_Prompts/BudNotBuddy3.htm">http://writingfix.com/Chapter_Book_Prompts/BudNotBuddy3.htm</a></p>	<p>Using the poem by Rudyard Kipling called "If", TSW read and listen to (on youtube.com) "If", and then using a bubble map, compare &amp; contrast the experience of listening to the poem to reading the poem.</p> <p>Analyze figurative language and its meanings, unknown words, and what the author is trying to convey in each of the literary poems listed.</p>	<p>SW pretend to be a character in <i>Bud, Not Buddy</i> and describe his/her character's experience meeting Bud.</p> <p>Write a short historical fictional narrative set during the Great Depression.</p> <p>Think of a time when you were determined to accomplish a goal, and write a story about it.</p>	<p>Present orally a research project that coincides with the Great Depression Era. Topics could include but are not limited to:</p> <ol style="list-style-type: none"> <li>1. The Stock Market Crash</li> <li>2. The Roaring 20s</li> <li>3. Then vs. Now (SW compare prices and living during the Great Depression) with prices and living in today's world. A chart for "Then and Now" can be found on page 21 in The John and Annie Glenn Historic Site a study guide for The Great Depression</li> <li>4. Hoovervilles</li> <li>5. Franklin D. Roosevelt</li> <li>6. WWI</li> <li>7. WWII</li> </ol>

Article on Christopher Paul Curtis from Secondary Solutions *Bud, Not Buddy* guide

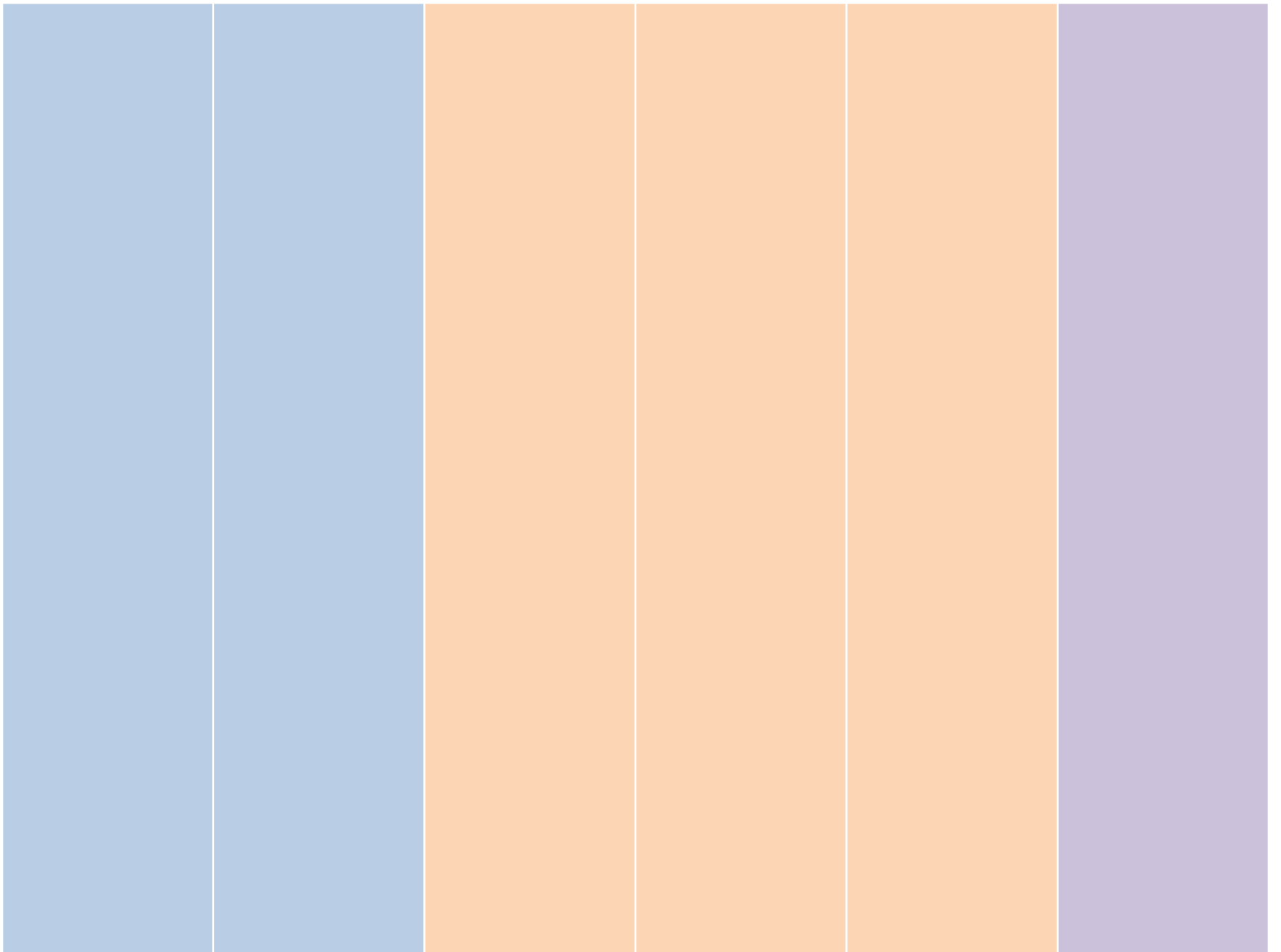
Article on the Great Depression from Secondary Solutions *Bud, Not Buddy* guide

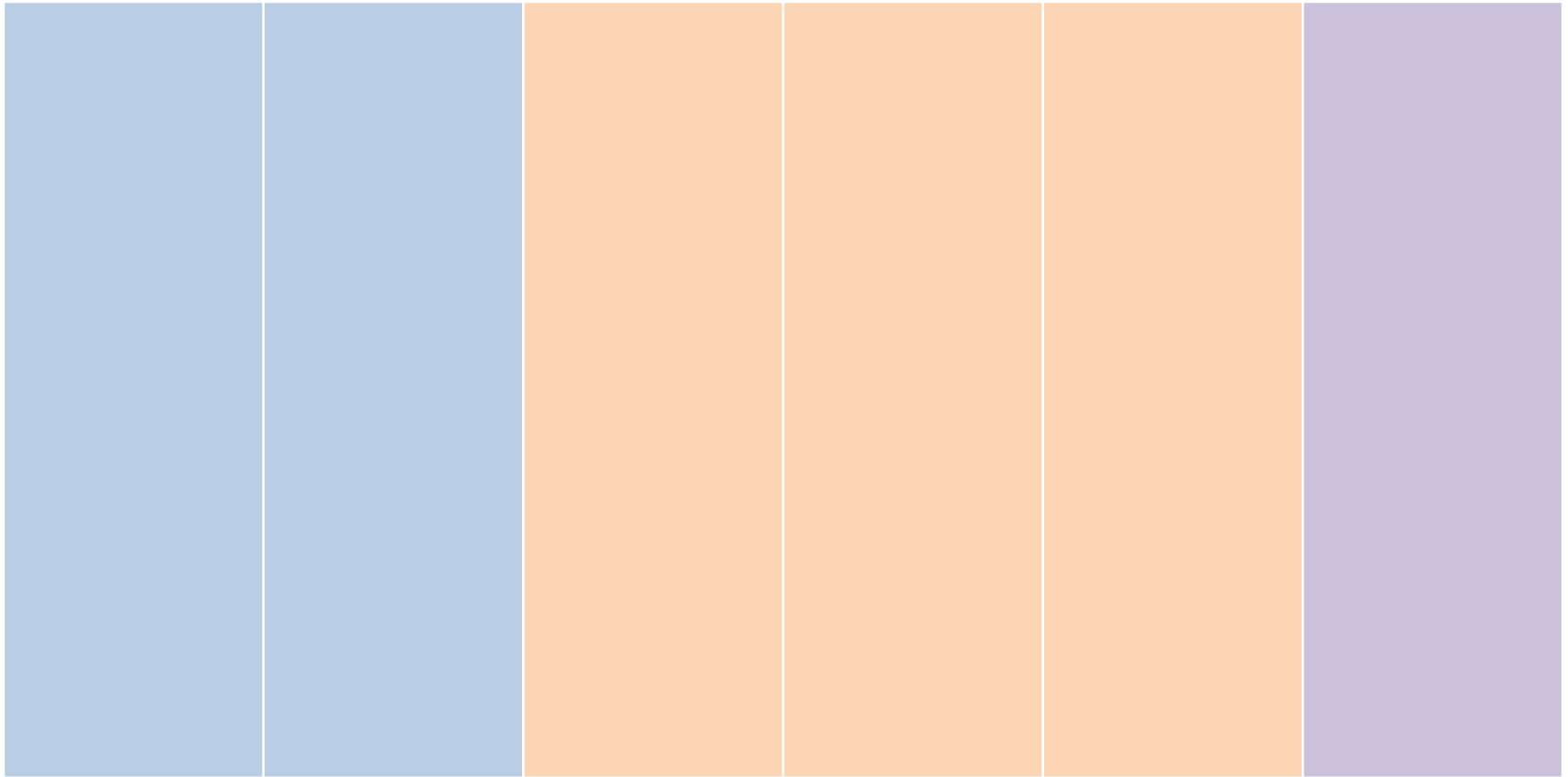
2-Bud, Not Buddy suitcase and writing activity:  
<http://christine-readingisthinking.blogspot.com/2012/11/bud-not-buddy-projects.html>

How is the suitcase a symbol in the story? What does it stand for? What does he keep in it?

3-Essay/Writing ideas from pg. 76 of the Secondary Solutions Manual.

Optional multimedia project from scholastic:  
The student will create a PowerPoint or use Movie Maker to make a presentation centered on one of the themes in *Bud, Not Buddy* (see the link below; read Part 3 of the directions to “The Big Ideas in *Bud, Not Buddy*” for more details)  
<http://www.scholastic.com/teachers/lesson-plan/big-ideas-bud-not-buddy>





<b>Response to Reading questions for each Extended Text Cite Sources when using Text-Based Evidence</b>	<b>Poetry Close Reading Informational Text Annotated Notes</b>	<b>Mentor Sentences</b>	<b>Word Study: Greek and Latin Roots; Words in Text; Academic Vocabulary</b>	<b>Gradual Release of Responsibility (Whole Group; Small Group; Pairs)</b>	<b>Rockin' Research Poetry Questions Response to Reading Mentor Presentations and Student Presentations (i.e. Grandparent Tea; Historical Figure; Character Analysis)</b>
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		<b>Roots and Affixes Study to Decode unknown words through Paired</b>	<b>Fluency practice through Daily Poetry Assignments Reader's Theater</b>		
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