

Reading Complex Texts		Writing to Texts			Research Project
1 Extended Text	5-9 Short Texts	Routine Writing	3-5 Analyses	2-3 Narratives	1 Research Project
<p><b><i>Number the Stars</i> by Lois Lowery (970L) (Guided Text) Historical fiction</b></p> <p><b>“Defiance in Denmark” from <i>A Place to Hide: True Stories of Holocaust Rescues</i> by Jayne Pettit (Independent Text)</b></p> <p><b>Unit: Courage/World War II</b></p> <p>RL6.10, RI6.10 all</p>	<p>Literature: 3-5 Science: 1 Soc. Stud. or Arts: 1-2</p> <p>Literature: Excerpts from <i>The Book Thief</i> or <i>Wonder: The Julian Chapter</i> Excerpts from Houghton Mifflin Reader : “The True Confessions of Charlotte Doyle” Dramas: Excerpt from Anne Frank play by Goodrich and Hackett Fairy Tale: “The Little Red Riding Hood” Poetry: “The Butterfly” by Friedman “Homesick” by Anonymous and “Fear” by Eva Pickova</p> <p>Technical Texts (maps, charts, and graphs) -Maps of Denmark and WWII Europe -Videos and articles on WWII and Holocaust -Social Studies books “Rescue: The Danish Boat” with image Science: Chapter 1 - Genetics</p> <p>RI6.2.2, RI6.3.1, RI6.4.2 RI6.4.3, RI6.6.1, RI6.2.2, RI6.6.3, RI6.7.1</p>	<p>Develop &amp; Convey Understanding</p> <p>10 Essential Text-Dependent Questions Examples: 1. What was the Danish Resistance? 2. Why is Denmark under control of the Nazis? 3. What did Uncle Henrik explain to Annemarie about bravery? 4. Why are the Jews in hiding? 5. What types of food and drink are scarce in Denmark, and why?</p> <p>RL6.1.1, RI6.1.1 RL6.4.1, RL6.4.2, RL6.4.5</p> <p>Incorporate grammar into writing activities: L.6.1a-e. (pronouns) L.6.4a-d (context clues) L.6.5.a (figurative language) L.6.2 a-b (commas and spelling)</p>	<p>Focus on Arguments</p> <p>Literary Analysis (PBA) -RL6.3.1 Story Elements -RL6.2.1, RL6.2.2, 6.5.1</p> <p>Argument Essay What is a common theme in Martin Luther King’s Letter from Birmingham City Jail, Jay Frankston’s audio recording <i>Speak Up</i>, and Lois Lowry’s historical fiction <i>Number the Stars</i>?</p> <p>-Central Idea/Lesson of Literature -- RL9.1, RL9.2 Comparison of Characters, Settings, or Events -RL6.6.1, RL6.6.2, RL6.6.4 6.W.2 all</p>	<p>Convey Experiences, Events, and/or Procedures</p> <p>Narrative Story (PBA) -6.W.3 a-e (Students will tell a scene from the book using a different character’s point of view)</p> <p>-Journal about time when they were brave, use sequence of events</p>	<p>Integrate Knowledge from Sources when Composing</p> <p>Analyzing the Relationship between a Series of Concepts (PBA) - 6.W.7.1-4, 6.W.8.1-4</p> <p>Create a brochure with informational sections on: 1. Star of David 2. Swastika 3. Handkerchief ingredients 4. Adolf Hitler 5. Danish Resistance 6. Include bibliography (PBA).</p> <p>Present/Discuss brochure SL6.1, 6.2, 6.4</p>

<b>Response to Reading questions for each Extended Text Cite Sources when using Text-Based Evidence</b>	<b>Poetry Close Reading Informational Text Annotated Notes</b>	<b>Mentor Sentences</b>	<b>Word Study: Greek and Latin Roots; Words in Text; Academic Vocabulary</b>	<b>Gradual Release of Responsibility (Whole Group; Small Group; Pairs)</b>	<b>Rockin' Research Poetry Questions Response to Reading Mentor Presentations and Student Presentations (i.e. Grandparent Tea; Historical Figure; Character Analysis)</b>
		<b>Roots and Affixes Study to Decode unknown words through Paired Reading</b>	<b>Fluency practice through Daily Poetry Assignments Reader's Theater</b>		